*Dedicated to Capt. Chas. A. Lindbergh*

# *The* SPIRIT OF ST. LOUIS
## MARCH

*for* Piano Solo

*by*

Ralph H. Woods

*Also published for Orchestra and Band*

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# The Spirit of St. Louis

## MARCH

RALPH H. WOODS

Tempo di Marcia

Piano

*ff*

*mf*

1

2

*CC*
24366-5

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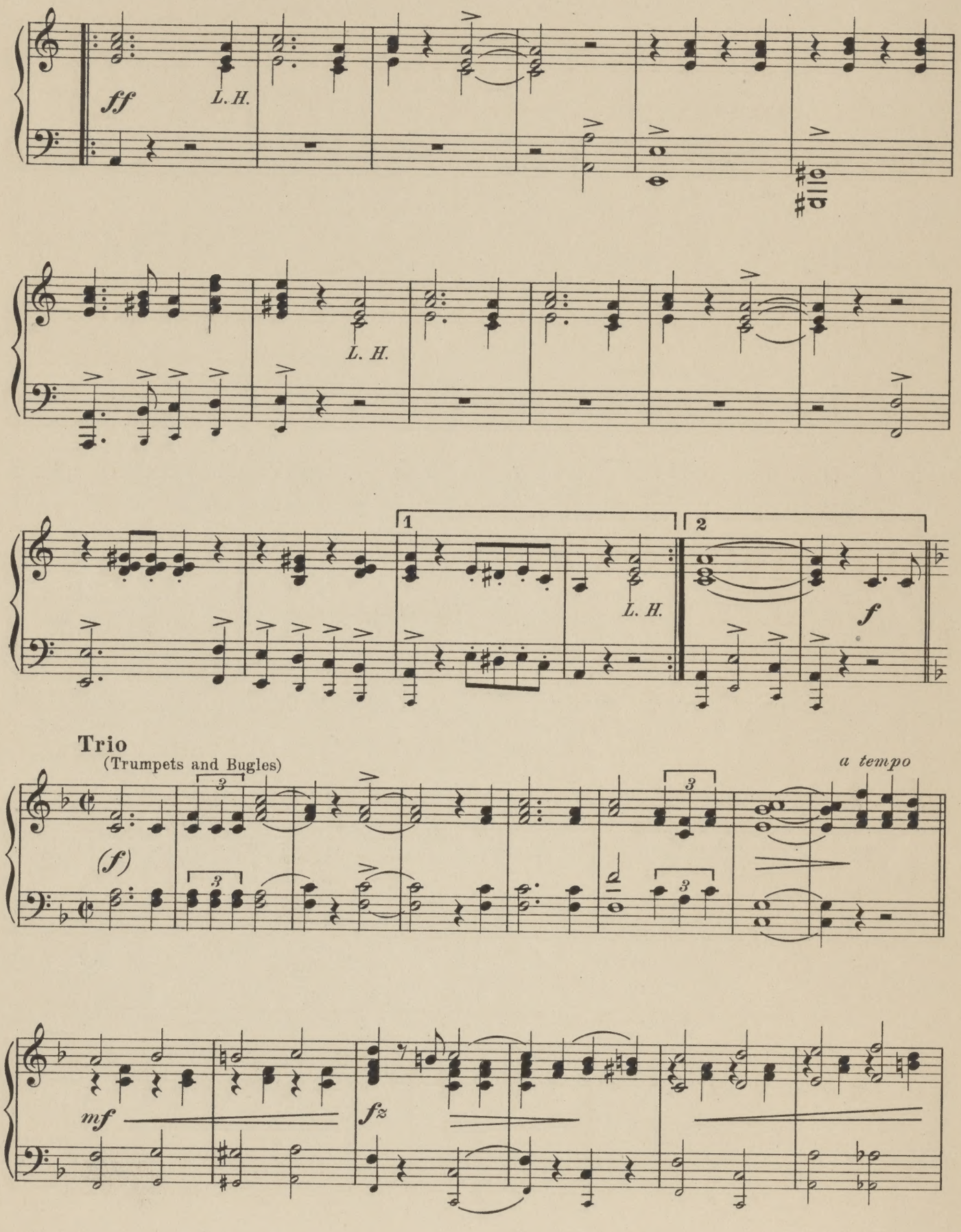
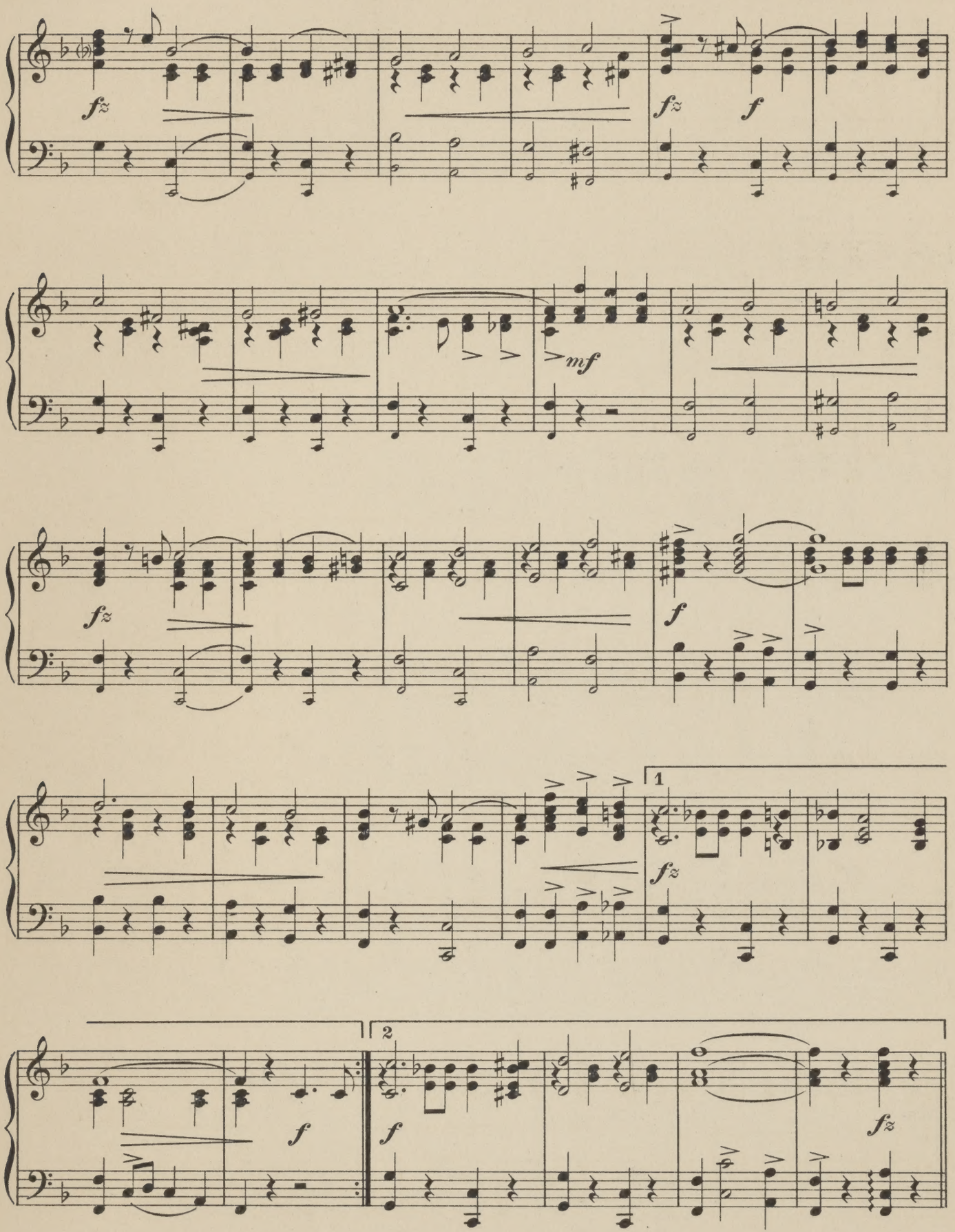
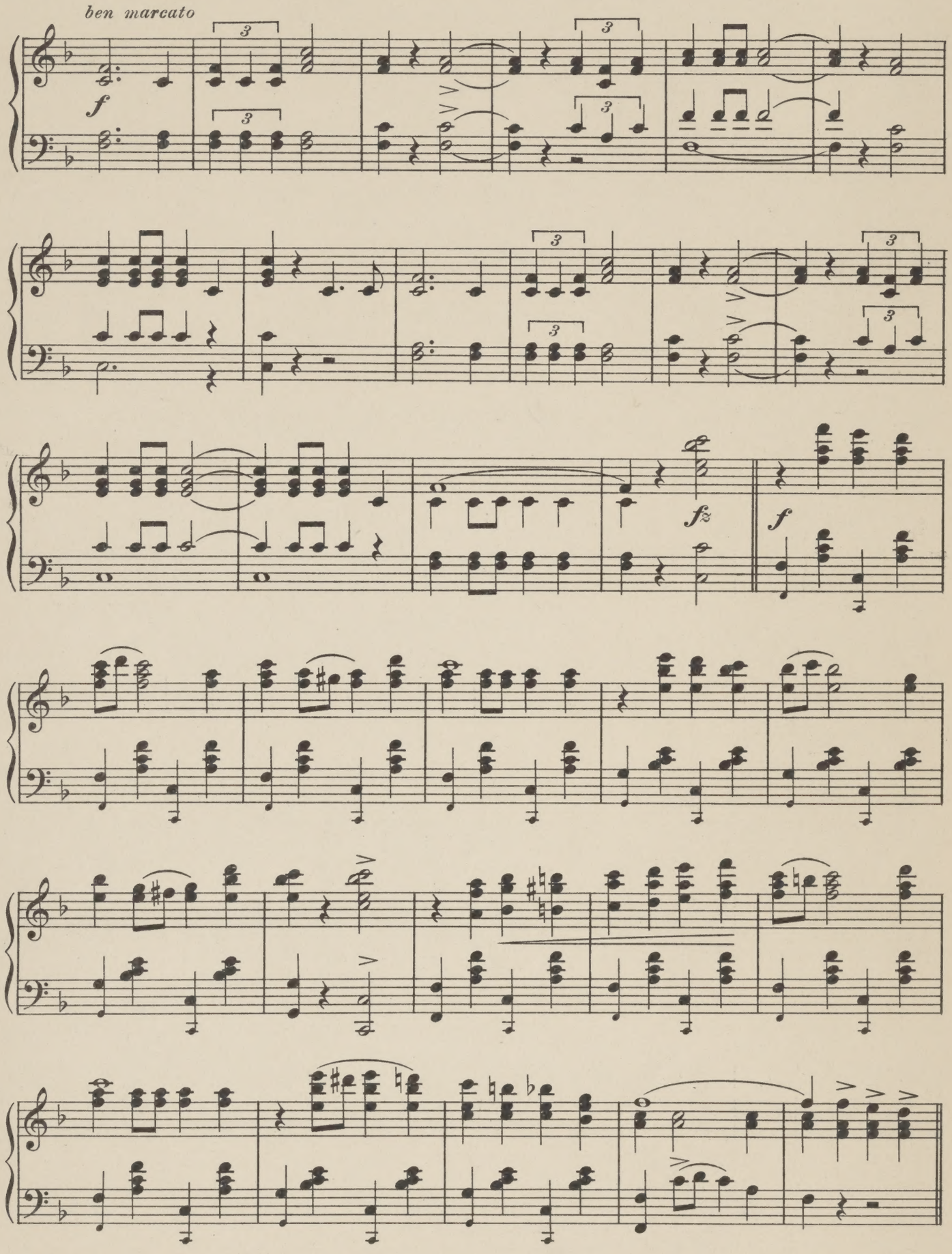
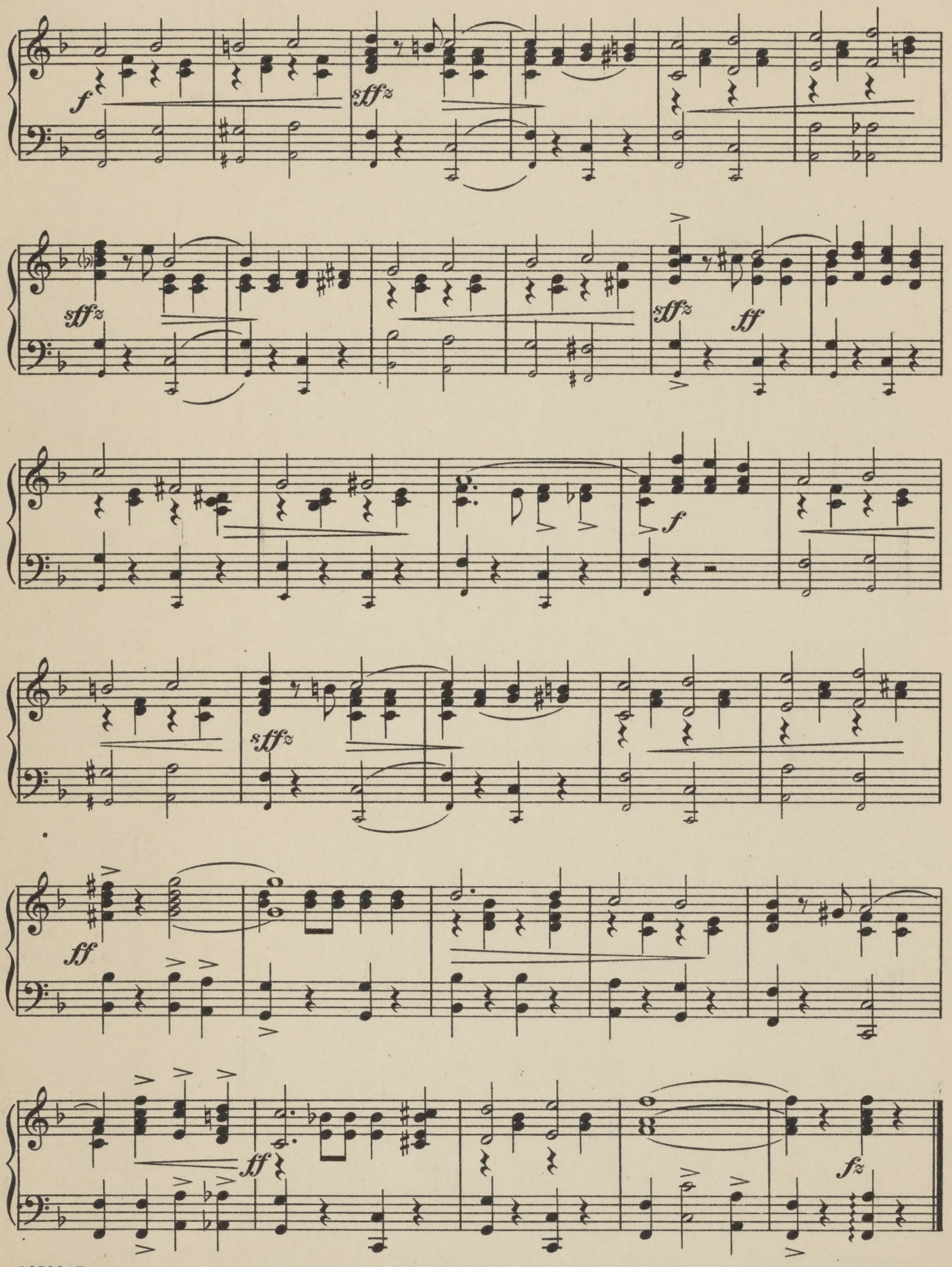

ff
L.H.
L. H.
1
2
L. H.
f
Trio
(Trumpets and Bugles)
a tempo
(f)
mf
fz


fz
fz
f
mf
fz
f
fz
1
fz
f
2
f
fz


ben marcato
f
fz
f


f
sffz
sffz
sffz
ff
f
sffz
ff
ff
fz

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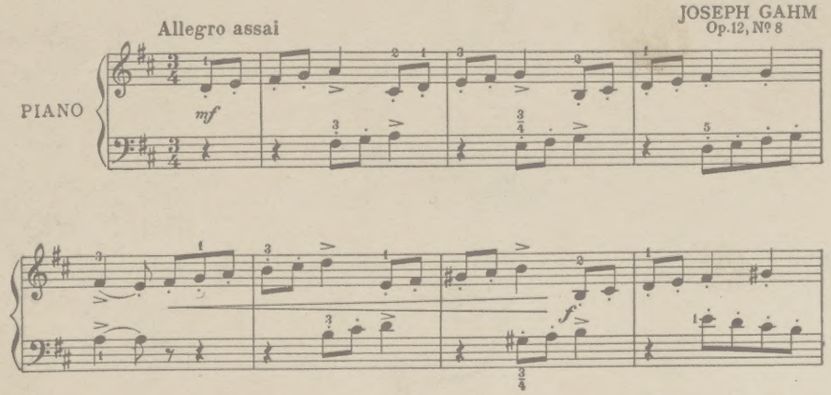
## The Race

Allegro assai

JOSEPH GAHM Op.12, No 8




For staccato touch and rhythmic surety of both hands, the right hand figure being imitated exactly by the left hand through the greater part of the composition. (Grades 2-3). . . . . .30

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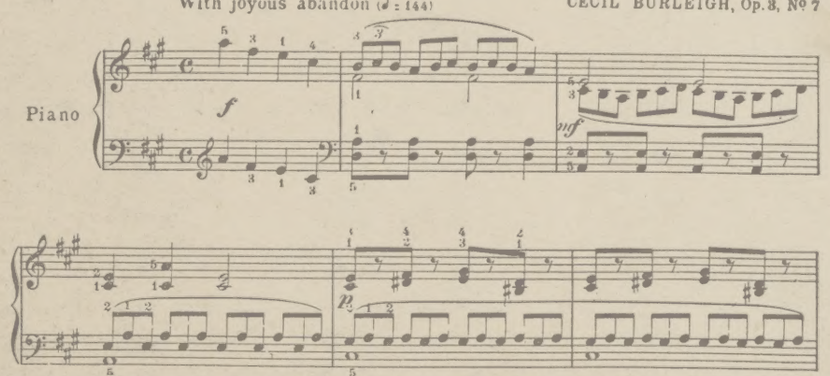
## Heigh-ho

With joyous abandon (♩ = 144)

CECIL BURLEIGH, Op. 8, No 7




A commendable study for rapid triplet playing in both hands. (Grade 3). . . .30

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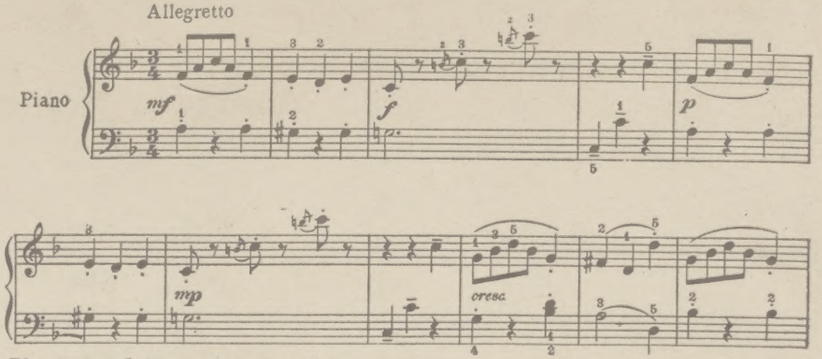
3

## The Merry Jumping Jack

IRENE V. GREENLEAF

Allegretto




Pleasing and interesting, this little solo is fine for teaching distant octave skips, staccato touch and easy grace notes. (Grade 2). . . . . .35

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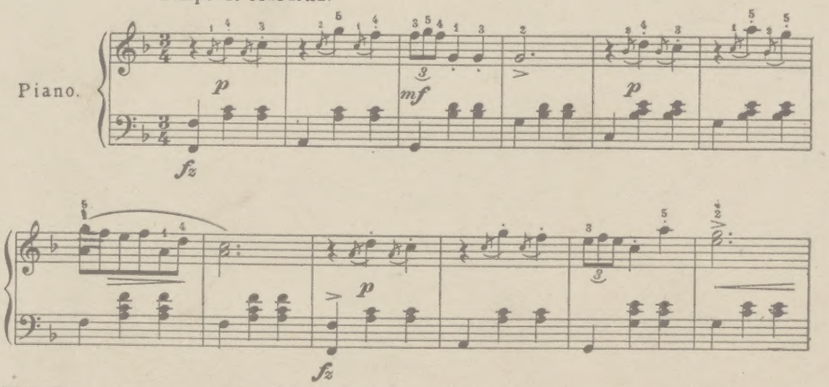
*Edited and fingered by Maurice Gould*

## A Delightful Dance.

(MAZURKA)

H. ENGELMANN.

Tempo di Mazurka.




Melodious and very catchy, this little solo is attractive in many ways. Offers many instructive opportunities, as well, for developing skill in grace note playing, fluent graceful right hand passages and animated chord progressions in the left hand. (Grade 3). . . . . .40

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